

# Entry Guidelines

The Ultimate  
Dance Connection

## Divisions

Mini Division - Ages 4 to 7  
Junior Division - Ages 8 to 10  
Intermediate Division - Ages 11 to 13  
Senior Division - Ages 14 to 18

## Group Sizes and Time Limits

SOLO	1 dancer	3 minutes
DUET/TRIO	2/3 dancers	3 minutes
SMALL GROUPS	4 to 9 dancers	3 minutes, 30 seconds
LARGE GROUPS	10 to 15 dancers	3 minutes, 30 seconds
LINES	16+ dancers	4 minutes
PRODUCTIONS	minimum 12 dancers	12 minutes

*\* The above time limits are a guide for teachers when choreographing routines. They are recommended, as adhering to these lengths will ensure that the day runs on time for all. Judges will also be able to fairly assess routines in the suggested times. Longer numbers only serve to tire the student and diminish their performance. If, however, numbers are going to run past these time limits, please let The Ultimate Dance Connection know in advance so proper allotment of time can be scheduled*

**PLEASE LET US KNOW IN ADVANCE IF YOUR NUMBER REQUIRES EXTRA SET UP AND/OR TEAR DOWN TIME. PRODUCTION NUMBERS ARE ALWAYS SCHEDULED AFTER A MEAL BREAK TO ALLOW FOR ADEQUATE TIME ON STAGE TO SET UP.**

## Ages

4-5, 6-7, 8-9, 10, 11, 12, 13, 14, 15, 16, 17, 18, Adult

## Classes

### **Novice**

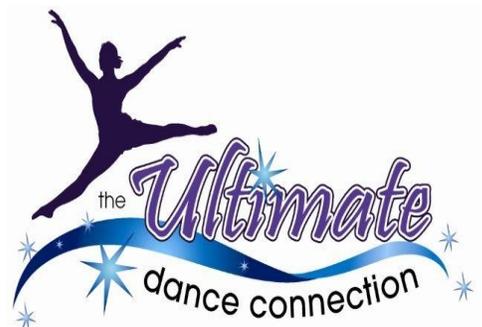
Defined as any student competing in a group size they have not competed in, in any previous season. i.e.

*Novice soloists* may have danced in a group or duet/trio in previous years. They may not have performed a solo in another discipline before

*Duet/Trio dancers* may have performed in a group in previous years, but not performed a duet/trio, or solo before

*Group dances* must be 80% novice dancers who have never competed before in any capacity. If a studio wishes, they may include competitive stream dancers in novice routines, totally 20% of the dancers. *\*please see chart below for greater explanation of how many competitive level dancers (Connection One or Two) are allowed in a novice group*

\* please see next page for a chart outlining the novice dancer to competition dancer ratio in groups



# Entry Guidelines

\*Chart Indicating Total Number of Competitive Stream Dancers Allowed in a Novice Routine

Total # of Dancers in Routine	Number of Connection 1 or 2 (competitive) dancers allowed in the dance in a Novice Routine <u>in total</u>
4 to 9 dancers	1 dancer
10 to 14 dancers	2 dancers
15 to 19 dancers	3 dancers
20 to 24 dancers	4 dancers
25 or more dancers	5 dancers

**Connection One** (pre competitive)

Students who train for 6 or less hours a week. May have competed before. *\*please see chart below for greater explanation of how many Connection Two dancers are allowed in a Connection One group*

Chart Indicating Total Number of Connection 2 Dancers Allowed in a Connection One Routine

Studios may allow 20% of a Connection One group to be made up of Connection Two dancers maximum. The charts below indicate exactly how many dancers that works out to, per group

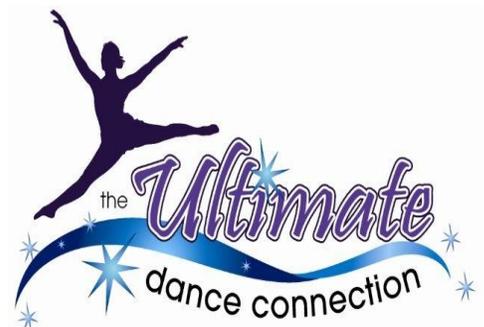
Total # of Dancers in Routine	Number of Connection 2 (competitive) dancers allowed in the dance in a Connection 1 Routine in total
4 to 9 dancers	1 dancer
10 to 14 dancers	2 dancers
15 to 19 dancers	3 dancers
20 to 24 dancers	4 dancers
25 or more dancers	5 dancers

**Connection Two** (competitive)

Students who train for 7 or more hours a week.

**Connection Three** (pro am)

Participants are considered professional, as they receive payment for performing or teaching in excess of \$3000 per year). Connection Level Three dancers may perform in a Connection Level Two category providing that 80% of the group is at a Connection Two level. Connection Three dancers are not eligible for overall awards.



# Entry Guidelines

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## Dance Disciplines

Jazz  
Tap  
Lyrical  
Contemporary  
Modern  
Hip Hop  
Acro  
Ballet  
Pointe  
Demi Character  
Song & Dance - Live Vocals  
Musical Theatre - Lip Sync  
Open  
Student Choreography

\* Tumbling in dance routines. *Tumbling is defined as any movement where the hips pass over the shoulders in a non stationary motion. For example - aerials, walkovers, hand-springs, somersaults, etc. If your non acro routine contains more than 3 movements, please enter it in the 'open' category.*

\* Acro routines. *Acro routines should demonstrate an equal amount of acro skills and dance choreography. It should contain passes connected by dance elements, while at the same time demonstrate balance and control.*

\* Open routines. *Any routine that does not easily fit into the traditional definition of the dance forms listed above. NOTE: A maximum amount of 5 acro tricks are allowed in an open number. Any number containing more than 5 acro tricks will be moved to the acro category.*

